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ATTENTION

NOV -7 1922

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Little Page

"The Dangerous Age"

Photoplay in 7 reels

Directed by John M. Stahl.

Author of Photoplay production

Lois B. Meyer Production Co.
U.S.A.



From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
6 and 8 West 48th Street, New York.

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FIRST NATIONAL ATTRACTIONS

Louis B. Mayer.....30%
presents
The John M. Stahl Production.....90%
"THE DANGEROUS AGE".....100%
Directed by John M. Stahl.....30%
A First National Attraction.....25%

(First National)
Trade Mark

(Trade Mark
reading:
LOUIS B. MAYER
PRODUCTIONS, INC.)

CAST

LEWIS STONE.....John Emerson
CLEO MADISON.....Mary Emerson, his wife
EDITH ROBERTS.....Ruth, their daughter
RUTH CLIFFORD.....Gloria Sanderson
MERTLE STEDMAN.....Mrs. Sanderson
JAMES MORRISON.....Bob
Helen Lynch.....Bebe Nash
LINCOLN STEDMAN.....Ted
EDWARD BURNS.....Tom
RICHARD TUCKER.....Robert Chanslor

SYNOPSIS

After twenty years of married life Mary Andrews has begun to treat John more like a son than a husband. His attempts to retrace the gap of years are met with a patronizing rebuff and the admonition that he is old enough to know better.

The natural consequence of this parental attitude is that when he is called east he is ready to the first alluring woman who has a net spread for him. In John's case it happens to be Gloria Tuhl, who is traveling with her mother.

The Pullman acquaintance deepens into friendship and in New York John accompanies Gloria to all the cabarets and race tracks. She is an enthusiastic girl ready to express her impulses and in the spirit of vivacity John finds his departed youth again.

When she asks him if he is married, he lies and answers "No." At first it is play - a schoolboy taking his vacation; but as John becomes inured to the new life with its youth, flashy clothes and endless frolics he finds it harder and harder to face the day of renunciation. A climax comes - a harmless little episode - and Gloria is in his arms. He promises to call that evening.

In his hotel room he fights out the battle and winds by telling Mary, in a long letter, the whole truth, finishing by saying that he will not return. At the very moment a wire is on its way to him announcing his daughter's sudden marriage which will occur in a week.

John's dream shatters itself. After mailing the letter he goes to the Tuhl home to find Gloria in the arms of another man - her fiancé who has arrived unexpectedly. She dismisses him with the words: "Surely you weren't serious. You're old enough to be my father."

Desperate at the wrong he has done Mary, John has the wild plan to overtake the train with the letter. In a spectacular race he boards the train by wrecking his machine in its path; but fails to obtain the letter. He arrives at his home just in time for his daughter's marriage.

In the meantime Mary has had the truth forced upon her and when she meets John he finds a different wife. She has been rejuvenated both in appearance and her ideas of wifely functions.

All questions of hurting Mary has now past. John is fighting desperately to retain her love. Mary obtains and reads the letter before John knows of it. She professes she has not read it and asks John to tell her what he wrote instead. He replaces his written words with a long plea of love and Mary, piercing beneath his efforts to be calm, knows that his spoken words are the truth.

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Dated at Wash D.C.
Nov 6, 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

NOV -7 1922

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2 Prints entitled The Dangerous Age
7 m. 15 s.

deposited in the Copyright Office on Nov 7/22 and registered
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..... or
to
at

Signed Associated Film Nat. Corp.
(Claimant of Copyright)

July, 1920-500

W. S. Brown

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